	Autumn		Spring		Summer	
	1	2	1	2	1	2
Nursery- Reading Core Texts Cycle 1	We're Going on a Bear Hunt Michael Rosen Helen Oxenbury Plus supporting texts	Whatever Next!  Jill Murphy  Plus supporting texts	Plus supporting texts	Nex Butterworth and Mick Intgen Plus supporting texts	The Tiger Who Came to Tea Runkle in the Jurisle in	Charing a Shell
Nursery- Reading Core Texts Cycle 2	SUPERIADO STATES DE LA CONTROL	OWL BABIES Non-Turnit Flore Record	Gingerbread Man  Plus supporting texts	Plus supporting texts	Plus supporting texts	Pirate Pete by Andrea Pinnington
Nurson	Plus supporting texts Nursery rhymes	Plus supporting texts	Nursery rhymes	1 lus supporting texts	Nursery rhymes	
Nursery	Songs		Songs		Songs	
Reception – Reading Core Texts Cycle 1	We're Going on a Bear Hunt Michael Rosen Helen Oxenbury Plus supporting texts	Whatever Next!  Jill Murphy  Plus supporting texts	CRUFFALO  Ala Davidson And Schrifter  Plus supporting texts	Nick Butterworth and Mick Intgen Plus supporting texts	The Tiger Who Came to Tea Company in the Judith kerr Color Propos Park Laplace Company in the Judith kerr Dear Zoo	Lighthuse Keeper's Lunch Reservations Sharing a Shell
Reception – Reading Core Texts Cycle 1	STREET OF THE ST	Plus supporting texts	Cingerbread Man  Plus supporting texts	Plus supporting texts	Plus supporting texts	Pirate Pete by Andrea Pinnington

Reception	Name writing and	Poems and lists	Caption writing and	Diary Entry	Invitations	Descriptive writing
	lists	2	labelling features	Sequencing Stories	Informative Report	y Hughes
Year 1 – Reading Core Texts	Only One you	t off our Train	Jack and the Deanstalk machine	The Totage Tool LIDVE about TREES	That Rabbit Belongs to DOC ENTH IN BROWN	GER
Year 1 - Writing	Writing to inform Labels and list	Writing to entertain Poetry – simple riddles	Writing to entertain  Description of a dragon	Writing to entertain Stories – Jack and the	Writing to entertain Rewrite Oliver's	Writing to entertain Stories
	Labels and list		Description of a dragon	beanstalk	vegetables from 1st person	
	Writing to inform	Writing to inform				Writing to inform
	instructions - link to directions for local	Recount - link to local History	Writing to inform Instructions for the Dragon	Writing to inform/ entertain- letter from a	Writing to inform Instructions – smoothie	Recount – school trip
	Geography	,	Machine	soldier from the Crimea	making	
				Performance poetry (linked to class assemblies)		Poetry Seaside poetry - innovation
Year 2- Reading Core Texts	FRACTURED FAIRY TALES	TAD BAKER'S BOY ME GREAT FIRE OF COMPANY OF	Hunter  Mana Panya Pancake Avilla Table Kom	DASY SAIS THE DAY	EXPLORERS  Aeroplane  EXPLORERS  Output frame  Authorized to the second	The Sock with the State of Cate Called Frim
Year 2 - Writing	Writing to entertain:	Writing to inform	Writing to inform –	Writing to entertain	Writing to inform	Writing to entertain
	Stories – fractured fairy tales	Recount (Great Fire of London)	Non- chronological report Kenya study / the big Five	Short story / historical fiction	Letter writing (link to geography	Adventure story
	tures .					Writing to inform
		Writing to inform: Diary	Writing to entertain	Writing to entertain	Writing to inform	Recount of the journey
		(Great Fire of London)	Story from other cultures	Poetry – Riddles – Who am	Instructions (DT)	
			Poetry – Acrosti			Writing to entertain: Quatrain AABB / ABAB

Year 3- Reading Core Texts	STONE AGE BOY  STONE TO THE STONE OF THE STO	STONE GIRL BONE GIRL OUMP	Ma Maker a Meaday  Selection  of  conserva  - tion  non  fiction  texts	the Iron	HORRELE HISTORIES  AWESOME ECYPTIANS  PHINX  THE CONTROL OF THE CO	Pyramids Were Built Good And Figure 1 Tales or Good And Figure 2 Tales or Figure 2 T
Year 3 - Writing	Writing to entertain: Setting description	Writing to inform: Explanation text (fossils)	Writing to inform: Explanation text (Science link - reflective clothing)	Writing to entertain: Narrative – science fiction (magnets)	Writing to entertain Egyptian Myths	Writing to inform: Non-Chronological report - Egypt (link to history)
	Writing to entertain: Character description Writing to inform:	Writing to entertain Adventure story	Writing to inform: Newspaper report	Writing to persuade Letter	Writing to inform: Letter	Writing to entertain: Escape from the tomb
	Hunt description	Poetry: The Quarry			Poetry Haiku / Tanka	
Year 4- Reading Core Texts	WHERE THE WILD THINGS ARE RAPOR THE STORY MO POLICES BY MARKIES SOMEN	GREEK MYTHS MARIN WILLIAM MARI	TONY BRADMAN REVOLT AGAINST THE ROMANS Boudicas Army	Ancient Britain POMPEII	NAPLES & CAMPANIA de la compania del compania del compania de la compania del compa	ANNIE CHILD
Year 4 - Writing	Writing to inform: Persuasive	Writing to entertain Setting description	Writing to Persuade: An advertisement for a Roman Centurion / join Boudicca in Battle	Writing to Entertain: Narrative – a day in Pompeii	Writing to persuade Travel brochure Writing to inform:	Writing to inform Setting Description (A day in the workhouse)
	Writing to entertain:	Writing to persuade: Spartans v Athenians	Poetry Monologue – Before I go	Writing to inform Explanation text	Trip advisor blog  Poetry  Metaphor poem	Writing to entertain Escape from the workhouse / factory
			to battle	Poetry Performance poetry - Pompei	Metaphor poem	

Year 5- Reading Core Texts	MICHAEL MORPURGO BEONULF Anglo-Saxon  Other genres and	Rhythm Rain  Willing  BOY	Arabian Nights  *30 Bolting Strics  *10 30 MAINT FROM THE COLD.  **THE STRICT HOW THE	States States	who are igees Repuise and Migrants What number of People Lyangs and Other Big Questions and Other Big	The Suitcase
	books are available!					
Year 5 - Writing	Writing to entertain: Character Description Beowulf  Setting Description Mead Hall (Before and After)	Writing to inform: Newspaper Report  Poetry Simile and metaphor poem	Writing to entertain: Traditional tales from another culture  Writing to inform: History link (house of Wisdom)	Writing to Discuss: Biased Argument (geography link) Writing to inform  Poetry Cinquains	Writing to persuade: Letter (to government to stop war)  Writing to entertain Refugee story (contemporary fiction)  Poetry Performance poetry	Writing to persuade: Debate  Writing to inform Travel blog  Writing to entertain Morals
Year 6 - Reading	GOODNIGHT MISTER TOM  TOM  Joachan Talloch	WE'LL MEET AGAIN APPENDIA MEET AGAIN VORTAL MEET	VIRUS Principles Signal and Signa	THI ROBBIS  REAL STREET	Dr. Jekyll and Mr. Hyde  Louis Sachar  Louis	BOY 81 FINAL YEAR
Year 6 - Writing	Writing to entertain: Character / setting description (Mister Tom)	Writing to Inform: Diary entry from an evacuee  Writing to Inform: News	Writing to entertain Science fiction narrative Writing to inform Explanation text (link to	Writing to entertain Journey story  Writing to persuade Climate change (letter?)	Writing to entertain Short stories x 2 (suspense / warning) Writing to discuss	
		Paper Report / blog  Poetry  Homeless Poems	science)	Writing to inform Non-chronological	Does the punishment fit the crime?	

Geograp	hy Curric	:ulum (	Overview
Indepe	ndent	Learn	ing

**Fresh Experiences** 

**Shirley Manor Primary Academy** 

**English Curriculum Overview** 

Writing

Writing to entertain

Writing to inform

Writing to persuade

Writing to discuss

Poetry

**Independent Learning** 

**Aspirations**